Der Nister's Work, 1907-1929 - Delphine Bechtel 1990 This book examines the symbolist tales of Der Nister (1884-1950), a Soviet Yiddish writer who wrote before and after the Revolution in the USSR, and in Berlin in the 1920s. It offers various intertextual readings of the tales, determining the influence of the French and Russian symbolist movements and the Jewish folk and art-tale, and retracing the political and artistic background of Jewish modernism in the Soviet Union and in Berlin in the 1920s. Drawing on various literary theories, it also investigates the narrative structure of Der Nister's tales, based on the midrashic mashal-nimshal figure, as well as his sophisticated use of symbol and allegory. Finally, it examines the intrusion of the economics of modernity (the city, the masses, inflation) which leads to the disintegration of the system of allegorical symbolism, the collapse of storytelling, and Der Nister's final renunciation of symbolism.

Uncovering the Hidden - Gennady Estraikh 2017-07-05 Der Nister (Pinkhes Kahanovitsh, 1884-1950) is widely regarded as the most enigmatic author in modern Yiddish literature. His pseudonym, which translates as 'The Hidden One', is as puzzling as his diverse body of works, which range from mystical symbolist poetry and dark expressionist tales to realist historical epic. Although part of the Kiev Group of Yiddish writers, which also included David Bergelson and Peretz Markish, Der Nister remained at the margins of the Yiddish literary world throughout his life, mainstream success eluding him both in- and outside the Soviet Union. Yet, to judge from the quantity of recent research and translation work, der Nister is today one of the best remembered Yiddish modernists. The present collection of twelve original articles by international scholars re-examines Der Nister's cultural and literary legacy, bringing to light new aspects of his life and creative output.

Jews and Jewish Life in Russia and the Soviet Union - Yaacov Ro'i 2016-02-11 The main focus of this book is Jewish life under the Soviet regime. The themes of the book include: the attitude of the government to Jews, the fate of the Jewish religion and life in Post-World War II Russia. The volume also contains an assessment of the prospects for future emigration.

Der Nister's Soviet Years - Mikhail Krutikov 2019-04-24 A critical look at the later work of the Russian Jewish author in the Soviet Union and its significance to Russian and Jewish history. In Der Nister's Soviet Years,
author Mikhail Krutikov focuses on the second half of the dramatic writing career of Soviet Yiddish writer Der Nister, pen name of Pinhas Kahanovich (1884–1950). Krutikov follows Der Nister’s painful but ultimately successful literary transformation from his symbolist roots to social realism under severe ideological pressure from Soviet critics and authorities. This volume reveals how profoundly Der Nister was affected by the destruction of Jewish life during WWII and his own personal misfortunes. While Der Nister was writing a history of his generation, he was arrested for anti-government activities and died tragically from a botched surgery in the Gulag. Krutikov illustrates why Der Nister’s work is so important to understandings of Soviet literature, the Russian Revolution, and the catastrophic demise of the Jewish community under Stalin. “Krutikov’s book on Der Nister will serve an important function, offering a strong, well-researched, and well-organized analysis of six significant periods in Der Nister’s writing. I expect it to inspire a great many new readers of Der Nister, inside and outside of academia.” —Amelia M. Glaser, author of Jews and Ukrainians in Russia’s Literary Borderlands: From the Shtetl Fair to the Petersburg Bookshop

Among Soviet Yiddish writers, Der Nister occupies a unique place in literary history. Mikhail Krutikov’s meticulous analysis follows the transformation of the writer under the pressure of the Soviet ideological environment.” —Gennady Estraih, author of Yiddish in the Cold War

1929—Hasia R. Diner 2013-08-12 The year 1929 represents a major turning point in interwar Jewish society, proving to be a year when Jews, regardless of where they lived, saw themselves affected by developments that took place around the world, as the crises endured by other Jews became part of the transnational Jewish consciousness. In the United States, the stock market crash brought lasting economic, social, and ideological changes to the Jewish community and limited its ability to support humanitarian and nationalist projects in other countries. In Palestine, the anti-Jewish riots in Hebron and other towns underscored the vulnerability of the Zionist enterprise and ignited heated discussions among various Jewish political groups about the wisdom of establishing a Jewish state on its historical site. At the same time, in the Soviet Union, the consolidation of power in the hands of Stalin created a much more dogmatic climate in the international Communist movement, including its Jewish branches. Featuring a sparkling array of scholars of Jewish history, 1929 surveys the Jewish world in one year offering clear examples of the transnational connections which linked Jews to each other—from politics, diplomacy, and philanthropy to literature, culture, and the fate of Yiddish—regardless of where they lived. Taken together, the essays in 1929 argue that, whether American, Soviet, German, Polish, or Palestinian, Jews throughout the world lived in a global context. Hasia Diner is Paul S. and Sylvia Steinberg Professor of American Jewish History, Skirball Department of Hebrew and Judaic Studies at New York University. She is the author of the award-winning We Remember with Reverence and Love: American Jews and the Myth of Silence after the Holocaust, 1945-1962 (NYU Press, 2009). Gennady Estraih is Associate Professor of Yiddish Studies, Skirball Department of Hebrew and Judaic Studies at New York University. In the Goldstein-Goren Series in American Jewish History


The Mandelstam File and Der Nister File: Introduction to Stalin-era Prison and Labor Camp Records—Peter B. Maggs 2016-09-16 Reproducing actual Soviet documents, this work examines what prison and labour camp files reveal of the fate of the poet Osip Mandelstam and the history of the Yiddish writer Pinhas Kahanovich (Der Nister). It also provides a guide to the analysis of Stalin-era prison and labour camp files.

Jewish Primitivism—Samuel J. Spinner 2021-07-27 Around the beginning of the twentieth century, Jewish writers and artists across Europe began depicting fellow Jews as savages or "primitive" tribesmen. Primitivism—the European appreciation of and fascination with so-called "primitive," non-Western peoples who were also subjugated and denigrated—was a powerful artistic critique of the modern world and was adopted by Jewish writers and artists to explore the urgent questions surrounding their own identity and status in Europe as insiders and outsiders. Jewish primitivism found expression in a variety of forms in Yiddish, Hebrew, and German literature,
photography, and graphic art, including in the work of figures such as Franz Kafka, Y.L. Peretz, S. An-sky, Uri Zvi Greenberg, Else Lasker-Schüler, and Moï Ver. In Jewish Primitivism, Samuel J. Spinner argues that these and other Jewish modernists developed a distinct primitivist aesthetic that, by locating the savage present within Europe, challenged the idea of the threatening savage other from outside Europe on which much primitivism relied: in Jewish primitivism, the savage is already there. This book offers a new assessment of modern Jewish art and literature and shows how Jewish primitivism troubles the boundary between observer and observed, cultured and "primitive," colonizer and colonized.

The Mandelstam and "Der Nister" Files

Peter B. Maggs 1996 Prisoner Interrogation Records -- Extension of Detention -- The Decision to Send to a Special Camp -- The Decision of the Special Board -- The Prisoner's Acknowledgment of Receipt of the Decision of the Special Board -- Notice -- Transfer to Being Held for the Special Board -- Order to Transfer to a Labor Camp -- Camp Records-Form No. 1 -- Certification on Property -- Medical Treatment -- Death Certificates -- Postmortem Fingerprinting -- Burial -- Correspondence with Relatives -- Concluding Thoughts -- Notes -- The Documents -- Index -- About the Author

Choosing Yiddish

Lara Rabinovitch 2012-12-15 Yiddish Hip Hop, a nineteenth-century “Hasidic Slasher,” obscure Yiddish writers, and immigrant Jewish newspapers in Buenos Aires, Paris, and New York are just a few of the topics featured in Choosing Yiddish: New Frontiers of Language and Culture. Editors Lara Rabinovitch, Shiri Goren, and Hannah S. Pressman have gathered a diverse and richly layered collection of essays that demonstrates the currency of Yiddish scholarship in academia today. Organized into six thematic rubrics, Choosing Yiddish demonstrates that Yiddish, always a border-crossing language, continues to push boundaries with vigorous disciplinary exchange. “Writing on the Edge” focuses on the realm of belles lettres; “Yiddish and the City” spans the urban centers of Paris, Buenos Aires, New York City, and Montreal; “Yiddish Goes Pop” explores the mediating role of Yiddish between artistic vision and popular culture; “Yiddish Comes to America” focuses on the history and growth of Yiddish in the United States; “Yiddish Encounters Hebrew” showcases interactions between Yiddish and Hebrew in the late nineteenth and twentieth centuries; and “Hear and Now” explores the aural dimension of Yiddish in contemporary settings. Along the way, contributors consider famed and lesser-known Yiddish writers, films, and Yiddish hip-hop, as well as historical studies on the Yiddish press, Yiddish film melodrama, Hasidic folkways, and Yiddish culture in Israel. Venerable scholars introduce each rubric, creating additional dialogue between newer and more established voices in the field. The international contributors prove that the language—far from dying—is fostering exciting new directions of academic and popular discourse, rooted in the field’s historic focus on interdisciplinary research. Students and teachers of Yiddish studies will enjoy this innovative collection. Contributors: Ela Bauer, Sarah Bunin Benor, Jeremy Dauber, Hasia Diner, Gennady Estraih, Jordan Finkin, Shiri Goren, Dara Horn, Adriana X. Jacobs, Ari Y. Kelman, Barbara Kirshenblatt-Gimblett, Rebecca Kobrin, Josh Lambert, Barbara Mann, Rebecca Margolis, Tony Michaels, Anita Norich, Shachar Pinsker, Edward Portnoy, Hannah S. Pressman, Lara Rabinovitch, Jeffrey Shandler, Anna Shternshis, Shayn Smulyan, Zehavit Stern, Ester-Basya (Asya) Vaisman, Kalman Weiser, Jennifer Young, Gerben Zaagsma Cover illustration and design by Joseph Remnant Published by Wayne State University Press

Encyclopedia of Modern Jewish Culture

Cowley Lecturer in Post-Biblical Hebrew Fellow in Modern Hebrew Literature Oxford Center for Postgraduate Hebrew Studies Glenda Abramson 2004-03-01 The Companion to Jewish Culture - From the Eighteenth Century to the Present was first published in 1989. It is a single-volume encyclopedia containing biographical and topic entries ranging from 200 to 1000 word each.

Bovo d’Antona by Elye Bokher. A Yiddish Romance

Claudia Rosenzweig 2015-11-16 In Bovo d’Antona, Claudia Rosenzweig presents a critical and annotated edition of a Yiddish Romance, composed in the first half of the 16th century by the Jewish polymath Elye Bokher (Elia Levita).

Jewish Aspects in Avant-Garde

Mark H. Gelber 2017-07-19 This volume
deals with the significance of the avant-garde(s) for modern Jewish culture and the impact of the Jewish tradition on the artistic production of the avant-garde, be they reinterpretations of literary, artistic, philosophical or theological texts/traditions, or novel theoretical openings linked to elements from Judaism or Jewish culture, thought, or history.

**Jewish Translation History**-Robert Singerman 2002-11-29 A classified bibliographic resource for tracing the history of Jewish translation activity from the Middle Ages to the present day, providing the researcher with over a thousand entries devoted solely to the Jewish role in the east-to-west transmission of Greek and Arab learning and science into Latin or Hebrew. Other major sections extend the coverage to modern times, taking special note of the absorption of European literature into the Jewish cultural orbit via Hebrew, Yiddish, or Judezmo translations, for instance, or the translation and reception of Jewish literature written in Jewish languages into other languages such as Arabic, English, French, German, or Russian. This polyglot bibliography, the first of its kind, contains over 2,600 entries, is enhanced by a vast number of additional bibliographic notes leading to reviews and related resources, and is accompanied by both an author and a subject index.

**Yiddish in Weimar Berlin**-Gennady Estraiikh 2017-12-02 "Berlin emerged from the First World War as a multicultural European capital of immigration from the former Russian Empire, and while many Russian emigres moved to France and other countries in the 1920s, a thriving east European Jewish community remained. Yiddish-speaking intellectuals and activists participated vigorously in German cultural and political debate. Multilingual Jewish journalists, writers, actors and artists, invigorated by the creative atmosphere of the city, formed an environment which facilitated exchange between the main centres of Yiddish culture: eastern Europe, North America and Soviet Russia. All this came to an end with the Nazi rise to power in 1933, but Berlin remained a vital presence in Jewish cultural memory, as is testified by the works of Sholem Asch, Israel Joshua Singer, Zalman Shneour, Moyshe Kulbak, Uri Zvi Grinberg and Meir Wiener. This volume includes contributions by an international team of leading scholars dealing with various aspects of history, arts and literature, which tell the dramatic story of Yiddish cultural life in Weimar Berlin as a case study in the modern European culture."

**In Harness**-Gennady Estraiikh 2005-03-21 Here is a detailed glimpse into the lives and times of Yiddish writers enthralled with Communism at the turn of the century through the mid-1930s. Centering mainly on the Soviet Jewish literati but with an eye to their American counterparts, the book follows their paths from avant-garde beginnings in Kiev after the 1905 revolution to their peak in the mid-1930s. Notables such as David Bergelson—who helmed the short-lived Yiddish periodical called In Harness—and Der Nister and David Hodshtein come to life as do Leyb Kvitko, Peretz Markish, Itsik Fefer, Moshe Litvakov, Yekhezkel Dobrushin, and Nokhum Oislender. Gennady J. Estraiikh charts the course of their artistic and political flowering and decline and considers the effects of geographyprovincial vs. urbanand party politics upon literary development and aesthetics. No other book concentrates on this aspect of the Jewish intellectual scene nor has any book unveiled the scale and intensity of Yiddish Communist literary life in the 1920s and 1930s or the contributions its writers made to Jewish culture.

nach der Oktoberrevolution sichtbar. Zum Schluss wird gezeigt, wie die zum Verstandnis dieses einen Nistertextes gewonnenen Schlüssel auch andere Texte bis hin zu Nisters epischem Roman Di mishpokhe Mashber erschliessen können. Der Band enthält einen Abdruck des jiddischen Originaltextes und dessen erste Übersetzung ins Deutsche.

Insiders and Outsiders-Dagmar C. G. Lorenz 1994 Insiders and Outsiders addresses various aspects of Jewish and Gentile interaction since the development of the German-Jewish literary and cultural identity in the early nineteenth century. Containing the work of prominent scholars, critics, and journalists involved with German-Jewish studies from around the world, this ambitious anthology of literary and cultural criticism suggests a reevaluation of important cultural and literary issues, including the problem of cultural diversity with regard to German-speaking countries and the question as to what constitutes German cultural identity in multicultural central Europe. This volume highlights the centrality of the Jewish presence in the heart of German and Austrian culture as well as the important role German culture played in Jewish society. While most previously published studies emphasize either the grandeur of German-Jewish achievement or the tragedy of these two cultures in contact, Insiders and Outsiders examines both the failures and the successes of this tense and troubling relationship. It suggests that rather than being the product of a nurturing multicultural environment, the achievements of German-Jewish intellectuals and poets grew out of friction, unrest, and discomfort.

Writers in Yiddish-Joseph Sherman 2007 "Essays on the history of modern Yiddish literature reflect the history of modern Jewry since the same historical, ideological and sociocultural forces shaped both. Provides information on the development of Yiddish, the creation of Judaized versions of popular medieval romances, verse epics and prose narratives, the impact of the religious revival known as Hasidism, modern Yiddish culture, the decade before World War I, and the post-Holocaust era"--OCLC.

Nationalism, Zionism and ethnic mobilization of the Jews in 1900

and beyond [electronic resource]-Michael Berkowitz 2004 European, US, and Israeli historians and social scientists try to skirt the political controversies involved in the origin of Israel to offer academic perspectives on Jewish nationalism, of which Zionism comprised a prominent alternative beginning in the late 19th century. They look in particular at aspects that have been undervalued in examining J.

The Oxford Handbook of Jewish Studies-Martin Goodman 2002 This volume on Jewish studies presents surveys of today’s interests and directions in the humanities and social sciences. It covers the main areas taught and researched as part of Jewish studies in universities throughout the world, especially in Europe, the US, and Israel.


Jiddische Quellen-Rebekka Denz 2008

Journeys beyond the Pale-Leah V. Garrett 2003-03-15 Journeys beyond the Pale is the first book to examine how Yiddish writers, from Mendele Moycher Sforim to Der Nister to the famed Sholem Aleichem, used motifs of travel to express their complicated relationship with modernization. The story of the Jews of the Pale of settlement encompasses current-day Russia, the Ukraine, Belarus, and Poland.

Yiddish Writers in Weimar Berlin-Marc Caplan 2021-01-05 In Yiddish Writers in Weimar Berlin, Marc Caplan explores the reciprocal encounter between Eastern European Jews and German culture in the days following World War I. By concentrating primarily on a small group of avant-garde Yiddish writers—Dovid Bergelson, Der Nister, and Moyshe Kulbak—working in Berlin during the Weimar Republic, Caplan examines how these writers became central to modernist aesthetics. By concentrating on the character
of Yiddish literature produced in Weimar Germany, Caplan offers a new method of seeing how artistic creation is constructed and a new understanding of the political resonances that result from it. Yiddish Writers in Weimar Berlin reveals how Yiddish literature participated in the culture of Weimar-era modernism, how active Yiddish writers were in the literary scene, and how German-speaking Jews read descriptions of Yiddish-speaking Jews to uncover the emotional complexity of what they managed to create even in the midst of their confusion and ambivalence in Germany. Caplan’s masterful narrative affords new insights into literary form, Jewish culture, and the philosophical and psychological motivations for aesthetic modernism.

**Thinking God**-Alan Brill 2002 This work is the first study in any language of the thought and writings of Rabbi Zadok HaKohen of Lublin (1823-1900), who created a blend of ecstatic Hasidism and intellectual Talmud study. With extensive citations of his writings, it will be an entry point to his thought for many American readers. To illuminate R. Zadok's innovative spiritual path, in which one attains mystical experience through intellectual study of Torah, Brill explores the realm of spiritual psychology with particular attention to individual growth, sin, determinism, and pluralism. He shows that R. Zadok's thought combined mystical, Aristotelian, and psychological elements. This work also sheds important light on Lithuanian talmudic intellectualism and Polish Hasidism. It is the first book to present a critical, analytical portrait of hasidic theology. Particular attention is paid to R. Zadok's teacher, Rabbi Mordekhai Leiner of Izbica, whose individualistic philosophy undergirds R. Zadok's teachings on the subject of free will. Finally, this superb study addresses the question of how a Jewish thinker in a traditional milieu was able to derive a theology with many elements we would consider modern, even though he was largely insulated from and, in theory, opposed to contemporary Western, non-religious thinkers. Published in association with Yeshiva University Press

**Twentieth-century Literary Movements Dictionary**-Laurie Lanzen Harris 2000 Provides a guide to analyzing literature from the perspective of literary movements, with more than five hundred literary, theatrical, and critical campaigns, schools, and groups examined.

**Reader's Encyclopedia of Eastern European Literature**-Robert B. Pynsent 1993 Covers Albanian, Armenian, Baltic, Finnish, Georgian, Greek, Hungarian, Romanian, Yiddish and each of the various kinds of Slavic literature

**Prooftexts**- 1998

**The Reader's Adviser**-Marion Sader 1994 Contains annotated bibliographies of reference books relating to British and American literature, as well as social sciences, history, philosophy, world religions, science technology, and medicine

**Soviet Studies in Literature**- 1972

**Shofar**- 1993

**Dissertation Abstracts International**- 1991

**Year Book**- 1997

**The Encyclopedia of Hasidism**-Tzvi Rabinowicz 1996 This comprehensive reference on all aspects of Hasidism offers information on hasidic principles, customs, and lore, plus biographical entries on past and present leaders of the Jewish revival movement that originated in Eastern Europe in
the 18th century. Includes cross-referenced entries, many with
bibliographic notes referring readers to related works in both English and
foreign languages, plus a glossary. Annotation copyright by Book News,
Inc., Portland, OR

**Bibliographic Index** 1994

**Iber der grenets / Über die Grenze / Crossing the Border** Efrat Gal-Ed
2021-05-10 Mit dem vierten Band der Schriftenreihe "Jiddistik: Edition &
Forschung" liegt erstmals eine umfang- und facettenreiche Sammlung
moderner jiddischer Kurzgeschichten in standardisierter Orthographie vor.
Die Auswahl umfasst Werke von dreißig Autorinnen und Autoren und
vermittelt Einblicke in die jiddischen Lebenswelten im Europa der
Zwischenkriegszeit und nach der Schoah, in den USA und in Israel. Das

**International Journal of the Sociology of Language** 1992

**International Books in Print** 1997